

MERTON

25^{me}
QUINTETTO

Basso.

p *f* *cres.* *cen - do*

A *f* *dim* *p* *cres.* *f* *p* *cres. f* *f*

ff *b♭. b♭.* *pp* *f*

B *dim* *rf* *pp* *dolce con espressione.* *dolcissimo.*

C *cres. ff* *pp* *ere - cen - do. f* *Grandioso.*

1° ppp *2° ppp* *cres.* *f* *dimin.* *p* *leggiro.*

f risoluto.

D *dim..* *5*

pp

E p

cres.

cres sempre

F molto espressivo. p pp

cres. f

G p

pp dolce con espressione.

dolceissimo cres. f

pp

cres

pp loco.

cres. f

pp

cres.

F leggiero. pp

cres. cen. do. f dimin.

pp

G ff

energico. energico.

H p pp

tutta forza. ppp pizz. ff cres.

8^a loco.

Fine.

1. INTRODUCTION.

a Tempo.

D *a Tempo.*

ff *ritard* *il piu dolce possibile.* *f* *ff*

f *pp*

pp *ff* *f*

E

pp *pp*

risoluto. *f*

pp *pp* *pp*

pp staccato.

dolce con grazia.

p

THE VIOLON.

[illegible]

I^o VIOLON.

$\text{♩} = 152.$
 SCHERZO. *Vivace.*

ff *pp* *p* *pp* *cres.* *cen - do.* *f* *ff* *pp* *pp* *cres.* *cen do.* *f* *f* *risoluto.* *C* *p* *p* *cres.* *cen - do* *poco* *a* *poco* *f* *cres.* *cen - do* *sempre.* *D* *ff*

I^o VIOLON.

$\text{♩} = 92.$
 FINALE. *Allegretto.*

pp *tf* *p* *tf* *cres.* *tf* *mf* *tf* *f* *p* *f* *p* *1* *dolce con grazia.* *f* *p* *p* *tr* *pp* *staccato.* *2* *cres.* *f* *B* *dolce.* *p* *C* *1* *pesante.* *ff* *ritard.*

I. VIOLON.

Musical score for Violin I, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *ppp* to *f*. Performance markings include *molto espressivo.* and *ten.* (tension). The piece concludes with a *dim.* (diminuendo) and a final *ppp* marking.

M. S. 3145.

I. VIOLON.

Musical score for Violin I, measures 25-48. This section continues the musical themes from the previous page, featuring more complex rhythmic patterns and dynamic contrasts. It includes markings for *cres.* (crescendo), *dim.* (diminuendo), and *ten.* (tension). The score ends with a *dim.* and a final *ppp* marking.

M. S. 3145

I^o VIOLON.

pp
pp
cres. cen-do. f
ff risoluto.
crescen-do poco a poco
f ff
K pp
ff ff pp cres.
cen-do. f ff ff pp poco ritenuto.
ten. ten. ten. en glissant. ten. ten. ten. en glissant. ten. ten. ten. ten. ten. ten.
morendo.
ff pp ff

I^o VIOLON.

♩ = 60.

ADAGIO
cantabile.

dolcissimo.
pp
cres. pp
f ff
pp cres. f
plaintivement. p
2 B 1 p
molto espressivo.
C pp
cres. cen-do. pp
ten. ten. ten. ten. D Grandioso. ff tutta forza.
cen-do. f dimin.
ff dim. cres. f dim.
E pp

Allegro espressivo e moderato.

U. S. 3445.

Vivace.

CHERZO. *ff con energia.*

pp *p*

pp

crescendo. *f*

A *ff* *p*

pp

B *cres.* *f* *risoluto.* *f*

f *risoluto.* *f* *4*

C *f* *crescendo*

poco a poco. *f* *ff*

D *ff* *pp*

E *cres.* *f* *ff* *ff*

M.S. 3145.

!

M. S. 3143.

Five

2^d VIOLON.

pizz. arco.
 p
 staccato.
 pp
 B
 C
 pesante.
 ritard. a Tempo. ritard. D a Tempo.
 ff
 E
 ff
 niente son.
 pp
 f ff
 pp
 p

M. S. 3445.

2^d VIOLON

II
 cres. cendo.
 f
 risoluto.
 f
 I
 2
 p
 cres. cen. do.
 f
 K
 ff
 4
 pp
 1
 cres.
 L
 f
 ff
 ff
 ten. ten. ten. ten.
 pizz.
 2 Marco sciolto.
 pp
 poco ritenuto.
 morendo.
 1
 1
 pp
 ff
 cres. cen. do. ff

M. S. 3445.

M. S. 3145.

M. S. 3145.

Allegro espressivo e moderato.

2^{me}
Allegro espressivo e moderato.
QUINTETTO.

Basse.

p *p* *p* *cres.* *cres.* *do.*

A

f *p* *p* *cres.* *f* *p* *ff* *cres.* *f*

b2. b2
dim. *pp* *ff* *p*

B

1 *ff* *pp* *pp* *ff* *p*

pp

C

cres. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *grandioso.* *p* *pp* *pp* *cres.*

2 *f* *pp* *p* *leggiere.*

3 *f* *pp* *leggiere.*

D

f *dim.* *p* *ff* *pp* *2*

ALTO.

pp **E** *cres.* cen do.

f *cres.* sempre. *ff* *p*

F *p* *cres.*

f *pp* **G** *cres.*

pp *p*

pp *cres.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H *grandioso.* *ff* *dimin.*

ff *pp* *pizz.*

Detailed description: This musical score is for an Alto part, spanning measures 1 to 16. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *cresc. sempre.* (crescendo always), *dimin.* (diminuendo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. Section markers **E**, **F**, **G**, and **H** are placed above the staves. The lyrics 'cresc. cen do.' are written below the first staff, and 'cres. sempre.' is below the second staff.

arco.
p

pp *morendo.* *ff* *a Tempo.*

dim. p *tf*

tf *pp*

Vivace.
SCHERZO. *ff* energico.

pp

cres. *f* *ff* **A**

pp *p* *pp*

B *crescen.* *do. f*

1

2

1 C

1

cres

cen

do. f

cres sempre.

D

5

1

1

E

1

ten. ten. ten. ten. ten. ten.

pp

ff

pp

sciolto.

pp

1 2 3 4

5 6 7 8

F

1

pp

pp

1

cres.

f

pp

cres f

p

cres f

pp

cres

cen

do.

f

dimin.

F leggiero.

p

pp

sciolto.

pp

G

ff

1

H

pp

pp

pizz.

arco.

tutta forza.

1

ALTO.

pizz. *p* arco. 1
pp staccato.
 B *p* *mf* *f*
 C *mf* *f*
 pesante. *f* *ff* a Tempo. *ff* ritard.
 D a Tempo *pp*
 E *pp*
f *f* *ff* *ff*
ff *pp* *ff*
ff *pp*
 staccato. *pp*

M. S. 3145.

ALTO.

en glissant. *ff* G
 cres - cen - do - poco - a - poco.
 2 *pp*
 1 1 *cres.*
 H 3 *f*
 I 1 *p*
 1 *cres - poco - a - poco. f* *cres sempre.*
 K *ff*
 5 *pp* 1 *cres.*
 L *f* *ten. ten.* *ff* *pp*
 ten. ten. ten. pizz. 2 *arco. pp* poco ritenuto.
 3 *p* morendo - - - *cres - cen - do. f* *pp* *ff*

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ADAGIO

cantabile.

pp *cres.* *f* *pp* *f* *pp*

ff risoluto. *cres.* *f*

p *B* *p*

C *pp* *cres.* *mf* *p*

D *ten. ten. ten. ten.* *tutta forza.* *dimin. ppp* *cres.*

E *f* *dim.* *p* *pp*

pp *poco cres.*

F *pp* *ff* *pp*

p

pp

G *pp*

cres. cen. do. *mf* *p* *pp* *ten. ten. ten. ten.*

H *tutta forza.* *ff* *dimin. ppp* *cres. f* *dim. p*

p *cres. cen. do.* *f* *dim. p* *pp*

Allegretto. *arco.* *pizz.*

FINALE. *p* *pizz.*

arco. *pp*

pizz.

A *arco.* *cres.* *f* *dimin. f* *f*

1 *p*

2

VIOLONCELLO I

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

et un

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Prix: 18^{fr}

*VAR. La partie de 2^e Violoncelle peut au besoin être remplacée
par une partie de Contrebasse.*

Paris MAURICE SCHLESINGER, Editeur

Rue Richelieu, 37

Longue Rue, 1, vis-à-vis

M. S. 5145

LE VIOLONCELLE.

pp cres. f dim. p ff staccato.

pp leggero. G ff

H p pizz. 1 ppp

arco. ff Fine

LE VIOLONCELLE.

cres. f. cres. sempre. F p

pp p p cres.

pp p dolce con espress. pp

dolcissimo. cres. ff

cres. - cen - do. f ff

cres. - cen - do.

H ff ff dimin. f ff

p pizz. 8 arco. p p ppp

I tutta forza. ff dim. 1

p p p p ppp

M. S. 3145.

I. VIOLONCELLE.

Allegretto.

FINALE

2^e corde.

pp *p* *mf* *f* *ff* *cres.* *staccato.* *arco.* *dolce.* *cres.* *pizz.* *arco.* *p* *e eguale.* *3^e corde.* *2* *3* *cres.* *pesante.* *cresc. sempre.* *ff*

M.S. 3145.

I. VIOLONCELLE

pp *ten.* *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *6* *2* *5* *pp* *cres.* *4* *pp* *1* *2* *5* *4* *5* *6* *cres.* *cen* *do* *poco* *a* *7* *8* *G* *poco.* *ff* *2* *pp* *p* *cres.* *f* *4* *f* *2* *f* *I* *p* *cres.* *poco* *a* *poco.* *K* *f* *cres.* *sempre.* *ff* *pp* *f* *f* *5*

M.S. 3145.

I^o VIOLONCELLE.

p *cres.* *cen* *do.* *f*

L *ff* *pp*

2 M 1 *poco ritenuto.* *ten.* *ten.* *ten.* *pizz.* *pp* *arco.* *en glissant.*

ten. *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

morendo. *cres.*

cen *do.* *ff* *pp* *ff*

ADAGIO
cantabile. *pp* *pp*

pp *cres.* *f* *pp* *f*

1 *plaintivement.* *dimin.* *pp* *cres.*

f *p*

B *dolce.* *molto espressivo.*

I^o VIOLONCELLE.

ff *pp* *cres.* *cen* *do.* *pp*

cres. *cen* *do.* *f* *dimi* *nuen* *do.* *pp*

D *tutta forza.* *ff* *dim.* *pp* *cres.* *f* *dim.* *p*

pp *pp*

cres. *pp*

pp *ppp* *poco cres.* *pp*

pp *pp*

dolce. *molto* *cres.*

pressivo. *ff* *pp*

ten. *ten.* *ten.* *ten.* **H** *tutta forza.* *pp* *ff*

dim. *pp* *f* *dim.* *p*

pizz. *arco.* *pp*

pp *mf* *cres.* *f* *dim.* *p*

pp

f

ff

pp

f

ff

pp

p

pizz.

cres.

f

arco.

cres.

p

dim.

F pizz.

p

arco.

pp

2

pp

G

ff

1

II

2

p

pp

fff

pizz.

tutta forza.

arco.

ff

Fine.

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Prix 18.

A.B. La Partie de 2^e Violoncelle peut au besoin être remplacée
par une Partie de Contrebasse.

par MAURICE SCHLESINGER, Éditeur

Rue Richelieu, 9

Lyon et Paris

M.S. 3145

2^d VIOLONCELLE.

2³^{me} QUINTETTO. Allegro espressivo e moderato.

p pizz. *arco.* *A* *pizz.* *cres.* *dim. p* *cres.*

f *p* *cres.* *f* *arco.*

B *p* *pp*

C *cres.* *f* *ff* *ff* *ff*

1^o *ff* *dimin.* *p*

2^o *pp* *cres. cen. do. f.* *p* *p*

f *p*

D *dimin.* *pp* *f*

5 *E* *pp* *cres. cen. do.*

2^d VIOLONCELLE.

FINALE. Allegretto.

pizz. *arco. pizz.* *arco.* 8

pp *pizz.*

cres. *dimin.* *A* *arco.* *f*

pp *ff* *f* *cres.*

f *pp* *pizz.* *arco.* *p* *ff*

p *ff* *1* *f*

1 *B* *p* *pizz.*

C *1* *mf* *1* *Pesante.* *ff* *arco.*

D *rit.* *ff* *rit.* *pp*

3

E *2*

ADAGIO
cantabile.

ADAGIO
cantabile.

pp *cres.* *f* *p* *ff* *dim.* *arco.* *pizz.* *ten.* *tutta forza.* *crescendo poco.* *cres.*

A **B** **D** **E** **F** **G** **H**

M. S. 3145.

The image displays a page of musical notation for a double bass instrument, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- Staff 1:** *cres sempre.* (crescendo sempre), *ff* (fortissimo).
- Staff 2:** *F pizz:* (Forte pizzicato), *p* (piano).
- Staff 3:** *arco.* (arco), *p* (piano), *cres. f* (crescendo fortissimo), *3* (triple), *G* (G major), *4* (quadruple), *p* (piano), *pp* (pianissimo).
- Staff 4:** *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Staff 5:** *ff* (fortissimo), *II* (second ending).
- Staff 6:** *dimin.* (diminuendo), *f* (forte), *ff* (fortissimo).
- Staff 7:** *1* (first ending), *pizz:* (pizzicato), *p* (piano), *2* (second ending), *arco* (arco), *p* (piano).
- Staff 8:** *morendo. ppp* (morendo pianissimo), *I* (first ending), *ff* (fortissimo).
- Staff 9:** *con energia.* (con energia).
- Staff 10:** *rf* (ritardando fortissimo), *p* (piano), *pizz:* (pizzicato).

2^d VIOLONCELLE.

SCHERZO. *Vivace.*

ff energia.

crescen do.

f

ff

cres.

p

f

f

crescendo poco a poco. f

pp

crescendo. f

ten. ten. ten. ten. ten. ten.

ff dim. pp

sciolti.

ten. ten. ten. ten. ten. ten. ten. ten. ten.

pp

2^d VIOLONCELLE.

cres. f pp

cres. cen

do poco a poco. ff

cres. f

f

cres poco a poco. f

cres sempre. ff

p

cres. ff dim. pp

pizz. 2^o Marcò. pp poco ritenuto.

morendo. cres - cen - do. pp ff

pp

ff

pp

f

ff

pp

f

pizz.

p

arco.

pp

cres.

f

dim.

F

pizz.

p

arco.

pp

2

pp

G

ff

II

pp

2

pp

ppp

pizz.

arco.

ff tutta forza.

Fine.

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

pizz.

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Prix 18^fN.B. La Partie de 2^e Violoncelle peut au besoin être remplacée
par une Partie de Contrebasse

Paris MAURICE SCHLESINGER, Éditeur

Rue Richelieu, 97

Télégrammes : S. 145

M.S. 5145

CONTRÉ-BASSE.

25^{me}.
QUINTETTO.

Allegro espressivo e moderato.

23.
QUINTETTO.

p pizz.

arco.

pizz.

crescend. f *dim. p* *cres. f* *p*

cres. *f* *ff*

p *pp* *p*

pp *cres.* *f* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *dimin.* *p* *pp* *pp* *f* *p*

p *f* *risoluto.* *p*

D *dim.* *p* *f* *pp* *f*

5 E *pp* *p* *cres.* *cres. sempre.* *ff*

C O N T R E - B A S S E .

FINAL

Allegretto.

Allegretto.

FINALE.

pizz. arco. pizz. arco.

8

p

pp

pizz.

cres.

f dim. f

arco.

f

p

ff

cres.

f

pizz. arco.

p

p

f

1 B

p

pizz.

C

1

1

arco.

ff tutta forza.

a Tempo.

rit. ff

D a Tempo.

rit. pp

pp

E

3

2

pp

CONTRÉ-BASSE.

PIAGGIO
instabile.

pp < > fp A
crescendo. pp cres. f pp cres. f p pp
ff dimin. pp
cres. f p B
pizz. arco.
C crescendo. pp cres. pp ten. ten. ten. ten. D tutta forza. ff
dim. pp 3 p
E 3 ff fpp
F poco cres. pp pizz.
arco. G pp crescendo.
ten. ten. ten. ten. H pp ff dim. p 3 p ff
ff cres- cen- do. f dim. p fpp

M. S. 3145.

CONTRÉ-BASSE.

3

F pizz. p
arco. p cres. f pp
G 3 p pp p
pp cres. f ff
ff ff ff ff
H ff dimin. f
pizz. 1 p
arco. 2 p p pp
I ff tutta forza. dim. p f
pizz. p

M. S. 3145.

Vivace.

M. S. 5145.

CONTRÉ-BASSE.

This page of musical notation is for a double bass, featuring various musical notations, dynamics, and articulations. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into systems, each containing two staves. The notation includes a variety of note values, rests, and articulations such as slurs, accents, and staccato marks. Dynamics are indicated by letters like *p*, *f*, *ff*, *pp*, and *cres.* (crescendo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The music is divided into sections labeled with letters G, H, I, K, and L. The page concludes with a *morendo.* (morendo) marking and a final *ff* (fortissimo) dynamic.

MERTON

MM	Composer	Key & Op.No.	Grade	Price £	
DUOS (VnVc)					
154	LEE	3 Easy Duos Op.124	22	0.90	
155		3 Medium Duos Op.125	44	1.70	
TRIOS (VnVaVc unless specified)					
125	BRUNI	2VnVa	B flat 4/1	444	1.15
125S			Score		0.95
126		2VnVa/Vc	C 36/6	443	1.55
126S			Score		0.95
162		2VnVa/Vc	E flat 36/1	444	1.15
162S			Score		1.05
106	ORELLANA		c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433	1.30
121S			Score		0.95
130			F 41/5	444	1.15
130S			Score		0.95
157	REINECKE		c 249	666	2.45
146	SHIELD		3 Trios (1796)	566	2.60
146S			Score		2.20
QUARTETS (2VnVaVc)					
113	ARENSKY		a 35a	7777	2.90
101	BAZZINI		d 75	5555	2.20
101S			Score		1.65
161			c 80	5555	2.75
161S			Score		2.35
114	COLERIDGE-TAYLOR				
			Fantasia Op.5	6666	1.80
139	FIBICH		G 8	5555	2.35
115	GADE		D 63	6555	2.45
115S			Score		0.90
135	GODARD		A 27	6555	2.90
158	GRIEG		F (Unfinished)	7666	2.55
158S			Score		2.40
133	HAYDN		E flat 1/2	3222	0.80
134			d 42	3222	0.80
143	HAYDN/				
	HOFFSTETTER		F 3/5	3222	0.95
166	HERMANN		e 8	4444	2.45
164	HERZOGENBERG		G 42/3	5555	2.45
110	HURLSTONE		F Fantasia	5555	1.25
107	JANSA		C 51/1	4444	1.70
107S			Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)		
				3333	1.35
116	KROMMER		C 72/1	7333	3.20
116S			Score		2.35
128			A flat 72/3	7444	2.55
128S			Score		2.10
129			F 85/1	7555	3.10
129S			Score		2.60
117	Ignaz LACHNER		G 104	4333	1.55
118			a 105	3222	1.80
132			B flat Op.posth	3333	2.10
	MOZART		Six early quartets (K.168 - K.173)		
159			Volume 1	5333	2.60
160			Volume 2	5333	3.60
142	ONSLOW		g 9/1	6555	2.20
142S			Score		1.80
153			e 21/2	6555	2.25
153S			Score		2.35
163			e 36/1	7555	2.40
163S			Score		2.30
136	OUSELEY		d	5444	1.90
136S			Score		1.75
137			C	5444	1.55
137S			Score		1.45
103	RAFF		c 192/1	7666	3.55
167	RHEINBERGER		F 147	5444	3.20
144	RODE		G 18	6336	1.90
144S			Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2V_n2V_a2V_c)

131	WTLM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2V_nV_aV_c)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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G. ONSLOW Op: 64.

VOLON

M. M. $\mathcal{J} = 108.$

Allegro espressivo e moderato.

QUINTETTO

25.
QUINTETTO

Basso.

p *f* *cres.* *cen.* *do.*

f *dim.* *p* *cres.* *f* *p* *cres.* *f* *f*

ff *pp* *f* *pp* *f* *dim.* *f* *pp* *dolce con espressione.* *dolcissimo.*

cres. *ff* *pp* *cres.* *cen.* *do.* *f*

ff *ff* *3* *Grandioso.*

cres. *cen.* *do.* *f* *ff* *f* *dim.* *p* *pp*

1^o *ppp* *2^o* *ppp* *cres.* *f* *dimin.* *p* *leggiere.* *p*

f *risoluto.* *p*

D *dim.* *5*

I^o VIOLON.

$\text{♩} = 152.$
SCHERZO. *Vivace.*

ff *pp* *p* *pp* *cres - cen - do.* *f* *ff* *pp* *pp* *cres - cen do.* *f* *f risoluto.* *p* *p* *cres - cen - do poco* *a - poco* *f* *cres - cen - do sempre.* *ff*

A **B** **C** **D**

I^o VIOLON.

$\text{♩} = 92.$
FINALE. *Allegretto.*

pp *tf* *p* *tf* *cres.* *mf* *tf* *f* *p* *f* *p* *pp* *staccato.* *cres.* *f* *p* *p* *pp* *cres.* *f* *pesante.* *ff* *ritard.*

A **B** **C**

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

et basse

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Prix : 18^c

*REMARQUE. La partie de 2^e Violoncelle peut au besoin être remplacée
par une partie de Contrebasse.*

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